



Friends of the Paso Robles Library

NEWSLETTER

FALL 2011

Address:

1000 Spring Street
Paso Robles, CA 93446
Phone: (805) 237-3870
Fax: (805) 238-3665
PasoFriends@hotmail.com
www.prcity.com/library

Hours:

Monday-Friday..... 10am to 8pm
Saturday..... 10am to 5pm
Sunday..... Closed

Friends Board of Directors

Nanette Madding.....President
Ruth Ferreri.....Secretary
Sue Benitez.....Treasurer
Alison Denlinger..... Membership
Jane Jennifer Carey..... Funds Coord/Store
Carolyn Nathan..... Membership
Amy Arena..... Publicity

Library Contacts

Karen Christiansen.....Library Manager
Kris Bell.....Children's Librarian
Julie Dahlen..... Dir, Library & Rec Svcs
Suzanne Robitaille..... Volunteer Coord

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Annual Membership Meeting

Wednesday, Sept 14th, 5:30pm

As Summer Reading draws to a close, I look back at the many fine programs we have had this summer, in part thanks to donations made to the Friends of the Library. In addition to our read-for-prizes reading programs for all ages, we had many entertaining special presentations and arts experiences such as: Storytelling with Megumi, Magician Gerald Joseph, and a worry doll craft for children; Manga drawing, juggling lessons, and mini-button making for teens; and travel photography with Syl Arena, mixed-media painting with Ginger Toomer, and *Chocolat*/chocolate (a movie with chocolate tasting) from Powell's candy store for adults! It has been a busy summer season for sure!

Looking ahead to the youth being back in school, I would like to encourage you all to take up a new hobby, or just get re-inspired with one you already know how to do. We have been enhancing our crafting section with many terrific new titles, many of which were purchased with Friends of the Library funds! If you enjoy (or would like to learn) painting, knitting, jewelry making, cooking, or sewing, we have something to get you started, help you improve your skills, or just inspire a more modern style.

I would like to thank the Friends for all their donations; I always tell other libraries that we have the Friendliest Friends!

Karen Christiansen, Library Manager

Booksale

Our semi-annual book sales are a major source of income, income that we, the Friends of the Library, direct as a donation to the library to be used for programs, materials, and other items as they are needed.

In order for this to be a success we need: 1) donations of books of all kinds, 2) buyers at the book sale (that includes adults, teens, seniors, children, your neighbor, your children's teachers, your school librarian), and 3) volunteers to help set up.

Help us make this coming book sale a success.

October 28 - Members Presale, 3pm-8pm

October 29 - Public Sale, 9am-4pm

List of Upcoming Events

September Art Display: Dean Crawford Jr, photographer

September 2, 9, 16, 23, 30 (Fridays): *Story Times*: 10:30 & 11:30 for ages up to 3

September 5, 12, 19, 26 (Mondays): *Story Times*: 10:30 & 11:30 a.m. for ages 3-6

September 15: *Book Group* meeting at 7:00 p.m.
In the Woods by Tana French

September 25: *Children's Author Festival*: 10:00 a.m.-1:00 p.m.

Elizabeth Spurr -- *Halloween Sky Ride, Monsters, Mind Your Manners!* (2011)

Elizabeth Van Steenwyk

-- *Seneca Chief, Army General: A Story About Ely Parker* (2011) (with Karen Ritz)

Sherry Shahan -- *Purple Daze* (2011), *Frozen Stiff, Death Mountain*

Sheryl Fisher-Acosta -- *Smudge the Wonder Dog* (2010) (with Rory Decker)

October Art Display: Jody Dauth, quilter & Hardanger stitcher

October 3, 10, 17, 24, 31 (Mondays): *Story Times*: 10:30 & 11:30 a.m. for ages 3-6

October 7, 14, 21, 28 (Fridays): *Story Times*: 10:30 & 11:30 for ages up to 3

October 20: *Book Group* meeting at 7:00 p.m.
The Whistling Season by Ivan Doig

October 28: Special Members Preview Book Sale (perfect reason to join!)

October 29: Semi-Annual **Book Sale**

November 3: deadline to submit artwork for November's *Galaxy Art Show* (juried)
\$25 for 1 entry; \$40 for 2 entries.

November 14-December 23: *Can-Your-Fines Food Bank Fundraiser*

Each donated can of non-perishable food carries a \$0.50 credit toward library account fines. A total of \$10 can be credited to each library account.

November 14-December 24: *Giving Tree Book Donations*

Christmas tree decorated with ornaments listing books desired by the library. Patrons can purchase individual books for the library collection.

November 17: *Book Group* meeting at 7:00 p.m.
Traveling with Pomegranates by Sue Monk Kidd

December Art Display: David Butz, graphic designer, painter (oils & acrylic)
Matthew Pomerico, woodcarvings

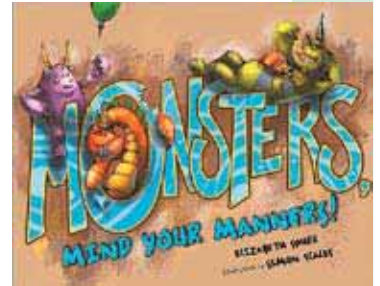
December 8: *Ornament Making Workshop*: 6:00-8:00 p.m.

This free holiday workshop replaces the wreath-making class. Library will provide ornament forms, pins, hangers, instruction, and light refreshments. Signups begin Nov 21st. Contact Karen, 237-3870, for info. Space is limited.

Story Times

Mondays, 10:30 & 11:30 a.m. for ages 3-6,

Fridays, 10:30 & 11:30 for ages up to 3



About The Friends Store

In their effort to raise funds for the library, the Friends have a gift shop filled with items perfect for everything from a hostess gift to stocking stuffers, from play time to book time.

The Friends Store offers educational and retro toys such as Green Science kits, Jumbo Jax, Kazoos, Gumby and Pokey, mood rings, Pickup Sticks, recorders, harmonicas, insect magnets, pull-back cars, safety dart boards, handprint art, night star finder, word puzzle books, rock and mineral kits, and origami kits. In addition, the store now carries a large selection of beautiful (and fun!) greeting cards, and small gift items such as magnifying glasses, art glass bookmarks, canvas book boxes, book ends, perpetual calendars, decorative magnets, and a new section of fun, inexpensive jewelry. "Like" us on Facebook and see what new gift items and toys are coming to the store.

Check out our shelves of books--fiction, non-fiction, hardcover, paperback, children's--as well as multiple magazine titles and videos. Our "Better Books"--gift quality and very gently used--are included within the store. Remember, you never pay sales tax!

The Friends of the Paso Robles Library continues to grow and now has an online store on Amazon! Visit www.amazon.com/shops/pasorobleslibraryfriends.

Remember, the used books that we sell through our Store and through our Amazon account have to come from somewhere. If you need to declutter your book collection, think of us. If you need to create space for new books, again, think of us. Reduce, reuse, recycle. Give us a call if you need more information.

Store Hours: Monday - Saturday, 10am to 5pm

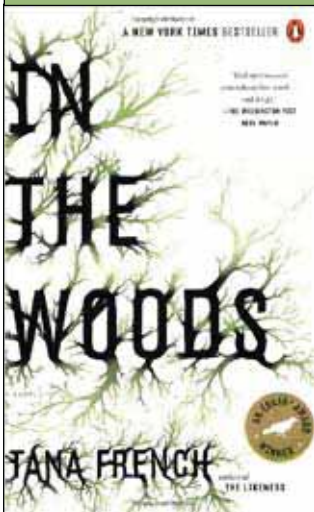


Book Club

The Adult Book Club at the Paso Robles Library offers a stimulating forum in which to read from a wide variety of books and to discuss the facets with a group of like-minded book lovers. Meeting regularly for over ten years, the Book Club includes both popular literary fiction and non-fiction titles.

Group members meet at 7:00 p.m. in the Library Story Hour Room on the third Thursday of each month. The titles chosen for this past summer included: *Five Quarters of the Orange* by Joanne Harris, *A Northern Light* by Jennifer Donnelly, and *The Year of the Flood* by Margaret Atwood. Call Karen at 237-3870 for more information.

September 15: *In The Woods* by Tana French



This Edgar Award-winning mystery begins with dusk approaching a small Dublin suburb in the summer of 1984. On this evening, three children do not return from the woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, unable to recall a single detail of the previous hours.

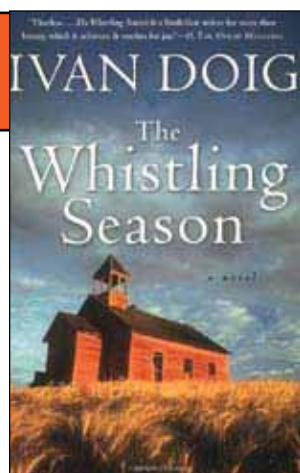
Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder

Squad and keeps his past a secret. When a young girl is found murdered in the same woods, Detective Ryan and his partner investigate a case chillingly similar to the previous unsolved mystery. Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric, stunning in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *Mystic River* and *The Lovely Bones*.

October 20: *The Whistling Season* by Ivan Doig

"Can't cook but doesn't bite." So begins the ad offering the services of an "A-1 housekeeper" that draws the attention of widower Oliver Milliron in the fall of 1909.

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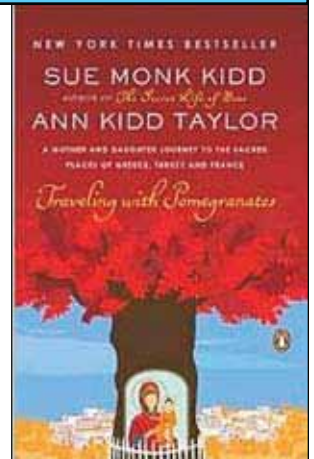


And so begins the unforgettable season that deposits the noncooking, nonbiting, ever-whistling Rose Llewellyn and her font-of-knowledge brother, Morris Morgan, in Marias Coulee, Montana. A paean to a vanished way of life and eccentric individuals and idiosyncratic institutions that made it fertile, *The Whistling Season* is Ivan Doig at his evocative best.

November 17: *Traveling with Pomegranates* by Sue Monk Kidd and Ann Kidd Taylor

In this dual memoir, Sue Monk Kidd and her daughter Ann offer distinct perspectives as a 50-something and a 20-something, each on a quest to redefine herself and to rediscover each other. Between 1998 and 2000, Sue and Ann travel throughout Greece and France. Sue, coming to grips with aging, caught in a creative vacuum, longing to reconnect with her grown daughter, struggles to enlarge a vision

of swarming bees into a novel. Ann, just graduated from college, heartbroken and benumbed by the classic question about what to do with her life, grapples with a painful depression. A wise and involving book about feminine thresholds, spiritual growth, and renewal, *Traveling with Pomegranates* is both a revealing self-portrait by a beloved author and her daughter, and a momentous story that will resonate with women everywhere.

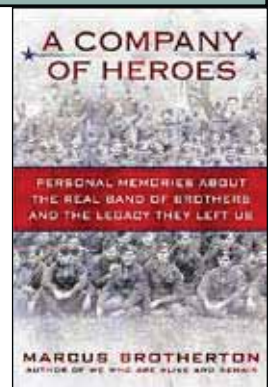


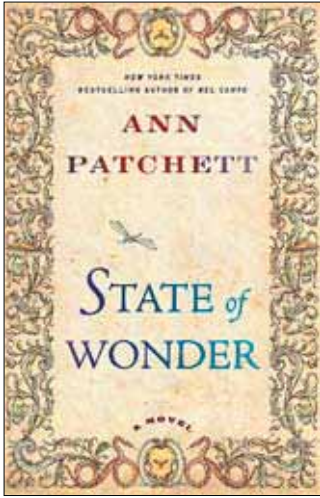
Don't forget the library's reading group kits if you need books for your own bookclub. There are quite a number of sets available. Review the possibilities at the front desk or through the library's website, www.blackgold.org.

Library Staff Picks

Marcus Brotherton's *A Company of Heroes*

"Within a company filled with heroes, each man has a story worth telling." An intimate, revealing portrait of the lives of the men who fought for our freedom during some of the darkest days the world has ever known—men who returned home with a newfound wisdom and honor that they passed onto their families, and that continue to inspire new generations of Americans.





**State of Wonder
by Ann Patchett**

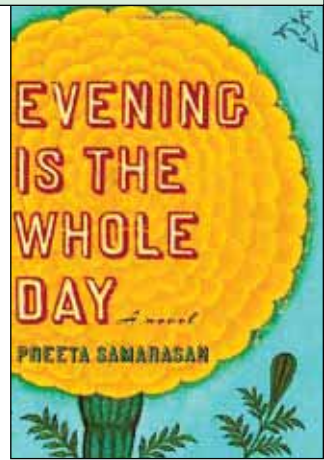
In *State of Wonder*, pharmaceutical researcher Dr. Marina Singh sets off into the Amazon jungle to find a colleague who recently died under mysterious circumstances. But first she must locate Dr. Anneck Swenson, a renowned gynecologist who has spent years looking at the reproductive habits of a local tribe where women can conceive well into their middle ages. Eccentric and notoriously tough, Swenson is being paid by the same company for which Dr. Singh works. In finding her former mentor, Dr. Singh must face her own disappointments and regrets, along with the jungle's unforgiving humidity and insects, making *State of Wonder* a multi-layered atmospheric novel

that is hard to put down. Indeed, Patchett solidifies her well-deserved place as one of today's master storytellers. Emotional, vivid, and a work of literature that will resonate with readers in the weeks and months to come, *State of Wonder* truly is a thing of beauty and mystery.

Preeta Samarasan's *Evening is the Whole Day*

This novel is about family: secrets, relationships and aspirations. But it is also about life in Malaysia over a century which encompassed independence, race riots and significant migration.

Samarasan incisively links the sorrows of one distraught family to Malaysia's bloody conflicts in a surpassingly wise and beautiful debut novel about the tragic consequences of the inability to love.



Friends of the Library Budget

	Actual Jul'10-Jun'11	Budget Jul'11-Jun'12
INCOME		
Contribution	459.93	400.00
Interest Earned	136.16	125.00
Book Store Income	38,070.37	39,850.00
Membership Income	4,096.00	4,000.00
Special Events Income	643.56	0.00
Uncategorized	293.82	600.00
Contribution from Previous Year's Surplus	0.00	7,860.00
Total Income	43,699.84	52,835.00
Less Cost of Good Sold	6,037.29	6,600.00
Gross Profit	37,662.55	46,235.00
EXPENSE		
Business Expenses	126.50	35.00
Contract Services	1,155.00	425.00
Operations/Program Services		
Book Store	7,337.17	6,775.00
Donations to Library	28,004.81	35,000.00
Total Operations/Program Services	35,341.98	41,775.00
Other types of Expenses	1,816.21	4,000.00
Total Expenses	38,439.69	46,235.00
Net Income (Loss)	(\$777.14)	\$0.00

Preserving the Library in the Digital Age

(by Ben Carp, Tufts University)

Winner of the 2010 Best Book on the Era of the American Revolution Award given by the American Revolution Round Table of New York

Librarians, educators, journalists and others often rave about the potential and promise of electronic databases. Let's face it, I rave, too. For my previous book, *Rebels Rising: Cities and the American Revolution*, and my current book on the Boston Tea Party, I have found Readex collections like *America's Historical Newspapers* and *Early American Imprints* invaluable for discovering new sources, learning more about eighteenth-century readers, confirming citations and drawing new comparisons.

1. *Rare or unique archival materials*

Sometimes I'll find out, miserably, that a manuscript collection is housed far away in an inconvenient or inaccessible place. It's true that time is tight, not to mention travel budgets—and so it really is tempting to hope that electronic publishers will just put it all online someday and we can save ourselves the trouble. Unfortunately, using scanned manuscripts online can be a nightmare—tough to search, tougher to browse and a pain to read. The only good thing about these poorly scanned manuscripts is that they preserve the originals from our oily fingers. On the other hand, there's much to be said for physical manuscript collections: many are intelligently organized, and so we miss out when we don't consult the collection in person. Finally, we scholars really do benefit from travel and a broader world experience, even if I'm only an early American historian. (London is generally as exotic as it gets.)

2. *Browsable stacks*

As beautiful and as well stocked as the New York Public Library, the British Library, and the Library of Congress are, I can't quite call them my favorites. These libraries have closed stacks (i.e., you have to call up most of their materials), and I'll always be a stack rat. For me, nothing will ever compare to the serendipitous effect of scanning through the stacks and coming upon a book you never knew you needed. You can replicate this effect to some extent by clicking on the "Subject" of a book you already know in an electronic library catalog, but those categories are never perfect, whereas you can spend all day traipsing through the E's and F's (or the B's and H's and N's and P's...), seeing where your mind takes you.

3. *Knowledgeable, experienced librarians*

Ever since I was a toddler, librarians have helped lead me to new discoveries. Even as I've become more skilled at locating the information I need, hardly a month goes by when a librarian hasn't helped me crack some impenetrable vault (a faulty catalog entry, a confusing collection, a seemingly vanished item) to get to a resource I need. They do know things the rest of us don't, either about their specific holdings or about gathering information more generally. Most of the librarians I've met really take joy in helping out scholars, students, budding young readers and other patrons. I really wish my students spent more time talking to these folks than I suspect they do.

4. *The buzz of studious patrons*

Libraries are places of quiet contemplation and (now with the rise of in-house coffee shops) active conversation. The frisson of other people working helps me work in turn. I've never been much of a coffee shop writer—I feel like I'm renting the table, hot liquids and laptops don't mix, the caffeine high will eventually crash and the vibe just isn't the same. In fact I usually do most of my writing in a home office—but I'm always pleasantly surprised at how much I can accomplish in a library.

5. *All the usual reasons to love libraries*

Libraries promote literacy, equity of access (generally free access) and intellectual freedom. They are refuges for people who live the life of the mind, gateways for those in search of knowledge and public spaces vital to healthy communities. The internet and home computers allow each of us to work and play in our own little boxes, not too differently from televisions, video games and private book collections. Libraries celebrate the spirit of coming together to share in the pursuit of knowledge.

So by all means, let's scan away, but let's not lose sight of why we built libraries in the first place. The future looks as bright as a computer monitor, but a failure to preserve our libraries would be a foolish waste of our intellectual heritage.

Note: Portions of this article first appeared as a blog post on Publick Occurrences 2.0, part of Common-place: The Interactive Journal of Early American Life.

great websites for kids

Toddler/Preschool



Fisher Price Games & Activities

www.fisher-price.com

HIT Entertainment

www.hitentertainment.com

Thomas the Tank Engine, The Wiggles, Bob the Builder, and more.



HiT entertainment



PBS for Kids

www.pbskids.org

Barney, Arthur, Maya & Miguel, Clifford, Curious George, Mister Rogers, and more.

Elementary

Chess Academy

chessKIDS academy

www.chesskids.com

Interactive chess lessons, quizzes, games and puzzles for kids or play chess against the computer.



Fun Brain

www.funbrain.com

A Smart Place to Play

Scholastic Games

www.scholastic.com/kids

Magic School Bus, Animorphs, Marvel Superheroes, I SPY, and more.



Online Resource Databases...The perfect resource for the student in all of us

(Subscriptions are funded by the Friends of the Library and the Library Foundation)



Tuition Funding Source -- Includes information on scholarships, careers, searching for the right college, online degrees, and student loans.

Scholastic BookFlix

- **Inside** (access inside City Library only)
- **Outside** (access outside the City Library)
- Scholastic BookFlix is a new online literacy resource that pairs classic video storybooks from Weston Woods with related nonfiction eBooks from Scholastic to build a love of reading and learning. The engaging way to link fact and fiction, BookFlix reinforces early reading skills and introduces children to a world of knowledge and exploration.

TumbleBook Library – a collection of online e-books for children in kindergarten to grade five. There are over 200 animated, talking picture books with exciting audio narration, highlighted text, and engaging illustrations. There are also 93 language-learning books, 25 Read-Alongs, and 22 non-fiction books.

American History – Articles & eBooks -- Search the content of the Gale Virtual Reference library and General Reference Center Gold in one easy search. Information on Revolutionary and Civil wars, Colonialism,

the Industrial Revolution, and significant decades such as the '20's, '30's, and '60's. Only available inside the Paso Robles City Library or remotely to Paso Robles library patrons.

Toucan Social Studies Fact Cards – a series of research resources designed for quick reference for students in grades 4 – 8. The topics covered are those California, United States, and World topics included in the social studies curriculum in California.

Gale Virtual Reference Library – Digitized print reference titles appropriate for students, middle school to adult. Subject matter from these titles can all be searched at the same time, and can also be cross-searched with other Gale resources, such as Reference Center Gold. Only available inside the Paso Robles City Library or remotely to Paso Robles library patrons.

Learning Express Library – Offers practice tests and test-taking strategies for the GRE, SAT, ACT, and others. Also provides skills improvement tests and practice for math, writing, science, and vocabulary.

Check out additional databases available at the library.



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PasoFriends@hotmail.com
www.amazon.com/shops/pasorobleslibraryfriends
http://www.facebook.com/pages/Friends-of-the-Paso-Robles-Library
www.prcity.com/library

JOIN the Paso Robles Friends of the Library

By joining or renewing you help the library provide more resources and programs to our community. Please complete this membership form and attach a check payable to *Paso Robles Friends of the Library*. Join as an individual, a family, a business that recognizes the importance of the library, a child who loves to read, or as a donation in honor or memory of a loved one.

Name _____

Address _____ City/State/Zip _____

Email _____ Telephone _____

New Renewal (memberships are for one year)

Bookworm \$10

Book Lover \$15

Bibliophile* \$25

Book Collector** \$50

Conservator*** \$100

Other Donation.....\$_____

Total Enclosed.....\$_____

*As a "Thank You" you will receive a *Travel mug, **Book bag, or ***Travel mug and Book bag.*

Yes, you may acknowledge my contribution in the next newsletter

Please return to: Paso Robles Friends of the Library, 1000 Spring Street, Paso Robles, CA 93446

Remember, members of the Friends of the Library are invited to the special Members' Preview Sale at the semi-annual booksale. If you love books, if you love reading, you will love this opportunity.

VOLUNTEER for the Friends of the Library

As there are so many reasons to become a member, there are a myriad of ways to become involved. You can help out at the Friends' book and gift store, sort and shelve donated reading materials, help organize and run the semi-annual book sales, help develop other fundraising activities, donate time as a library volunteer, or assist in gathering information for the newsletter--to name a few.

Personally, I joined the Friends because of my love for books and for reading. I joined the Friends' Board for the same reasons and because I truly enjoy the people who are involved. I volunteered to be the Publicity Chair because I felt I could contribute. What can you do?

Please check one of the boxes below and return, and we would call you with more information.

Volunteering

Planned Giving

Other _____